

# Looking Out for the Small Things (LOST) *Photography Competition & Exhibition*

---

## Beatrix Potter's Vision: A Celebration of the Lake District

*Explore Atlantic woodlands as you have never seen them before...*

Atlantic woodlands are one of the richest and most treasured habitats found within the British Isles. These forested ecosystems are teeming with biodiversity and showcase some of the most exceptional examples of lichens, bryophytes and ferns that the UK has to offer.

Beatrix Potter was best known for her story-telling, but unknowingly to most she was an advocate for conserving the natural and cultural heritage of the Lake District. The beautiful landscape as we see it today is partly thanks to her drive and dedication to safeguard the land she learned from and loved.

Plantlife's Photography Competition & Exhibition is an opportunity to capture the beauty of Atlantic woodlands that served as an inspiration to Beatrix and influenced many elements of her work. This opportunity is a platform to promote the lesser known aspects of her life as a **conservationist**, a **scientist** and an **educator** - a celebration of her life achievements. Therefore, this photography competition is dedicated to Beatrix Potter.

### Competition Categories

- **Woodlands in the landscape**

The vast expanses of open water complemented by the mountainous backdrops tend to be the most renowned aspects of the Lake District. Beatrix Potter was a **conservationist**, and we have her to thank for preserving and safeguarding much of the land. This category is an opportunity to capture the woodlands that are stitched across the landscape; an integral and truly treasured element of the Cumbrian countryside. Submitted photographs can be landscape shots or within the woodland itself showing the habitat as a whole.

- **Small things in woodlands**

As you delve further into the nature, you will realise there is a hidden world waiting to be discovered with a very important story to tell. Beatrix Potter was an eminent **scientist**, who dedicated much of her time to studying and painting the fungi, lichens and mosses of the Lake District. Just like Beatrix did with her own artwork, Plantlife invites you to come and capture the patterns, colours and textures of the miniature landscape that characterise these woodlands. Photographs entered should showcase the spectacular life forms of woodland lichens, mosses and ferns.

- **People in woodlands**

Atlantic woodlands have a magical and enchanted aura, capturing the hearts of all those who visit. Beatrix Potter was an **educator**, from her stories to her specimens; for over 100 years, her work has been shared across the world and her enthusiasm for nature has stood the test of time. This category is to encapsulate the special interactions between people and these spectacular woodlands, whilst highlighting their importance for human health and wellbeing. Images photographed should represent people engaging and appreciating this special habitat. (Please note permission must be granted from those who are photographed).

The age categories are under 11's, 11-17 year olds and over 18's. There will be a first, second and third prize winner for each age group within each of the competition categories.

*Have you ever wondered what hidden treasures you might find if you look a little deeper into nature?*

### **Competition Events**

Alongside the Photography Competition, Plantlife are offering a series of **FREE** events to introduce you to the hidden diversity found within Atlantic woodlands. Join April Windle (LOST Project Officer) for an opportunity to get up close and personal with the lichens, mosses and liverworts that characterise these areas. For more information & booking:

[www.plantlife.org.uk/events](http://www.plantlife.org.uk/events)

### **Woodland Photography Events - Lake District, Cumbria**

*Take this opportunity to be introduced to Atlantic woodlands and the resident lichens & bryophytes that live there. Capture the beauty of these special places, alongside the miniature life forms that largely go unnoticed.*

- Tuesday 15<sup>th</sup> January 2019 (10am - 1pm) - Aira Force, Ullswater
- Tuesday 29<sup>th</sup> January 2019 (10am - 1pm) - Ashness Woods, Borrowdale
- Tuesday 12<sup>th</sup> February 2019 (10am - 1pm) - Naddle Forest, Haweswater
- Wednesday 6<sup>th</sup> March 2019 (10am - 1pm) - Seatoller Woods, Borrowdale
- Wednesday 3<sup>rd</sup> April 2019 (10am - 1pm) - High Dam, Windermere

### **Museum Photography Events - Tullie House Museum, Carlisle**

*Take this unique opportunity to encounter the lichen and bryophyte treasures that are housed within Tullie House Museum, viewing collections from some of the UK's most respected scientists.*

- Thursday 29<sup>th</sup> November 2018 (1pm - 3pm) - Collections Live
- Thursday 24<sup>th</sup> January 2019 (1pm - 3pm) - Collections Live
- Thursday 7<sup>th</sup> February 2019 (1pm - 3pm) - Collections Live
- Thursday 7<sup>th</sup> March 2019 (1pm - 3pm) - Collections Live
- Thursday 11<sup>th</sup> April 2019 (1pm - 3pm) - Collections Live

### ***So get involved...***

Whether you are a professional or amateur photographer, use this competition as a platform to share your personal experiences, interactions and appreciation for Atlantic woodlands, whilst encouraging others to discover and learn along the way. Closing date for photo entries is **Tuesday 23<sup>rd</sup> April 2019**. Please submit images to [April.Windle@plantlife.org.uk](mailto:April.Windle@plantlife.org.uk)

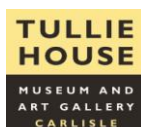
### **Prizes & Photo Exhibition**

Following on from the photography competition, there will be a touring exhibition of the first, second and third prize winners around different locations across the Lake District. The exhibition will be launched with a reception at the beginning of June 2019, with venues and tour dates yet to be confirmed. All winners will receive a canvas print of their image and other prizes following the completion of the exhibition in 2020.

### **Contact**

For further information, please contact: April Windle (LOST Senior Project Officer)  
[April.Windle@plantlife.org.uk](mailto:April.Windle@plantlife.org.uk) / 07584 017341

This Photography Competition & Exhibition is part of the Looking Out for the Small Things project, which has been very kindly funded by the Heritage Lottery Fund, with additional contributions from the Cumbria Community Foundation, Crofton Trust Fund and the Barbara Whatmore Charitable Trust.



## Looking Out for the Small Things (LOST) *Photography Competition Guidance*

---

1. You can enter up to three digital photographs in total.
2. Photographs must be your own work and not have previously been for sale.
3. Photographs must have been taken within the Lake District, Cumbria.
4. Entries are strictly email only. Postal entries will not be judged or returned to the sender.
5. Photographs must be entered as JPEG images with a file size of no more than 5MB. Low resolution images will be judged, but higher resolution images will be requested for printing from first, second and third prize winners.
6. Prizes will be received following completion of all exhibitions.
7. Plantlife reserves the right to share digital images with project partners for use in an online gallery and for other purposes including project publicity and press releases.
8. By entering into this competition you are agreeing that Plantlife can contact you surrounding the photography competition and exhibition.
9. Entries must be emailed to [April.Windle@plantlife.org.uk](mailto:April.Windle@plantlife.org.uk) by Tuesday 23<sup>rd</sup> April 2019.
10. Entries must be sent with the following information. Without all of these details your photographs will not be entered into the competition:
  - Photographer name
  - Location of the photograph
  - Title of photograph
  - Caption/description of photograph (up to 50 words)
  - Date taken
  - Competition category entered
  - Age category entered
  - Contact email address
  - Contact phone number
  - Postal address
11. If entrants are aged 18 or under, parent/carer contact details should be sent with the competition entry.
12. This competition is not open to employees of Plantlife.
13. All entries will be judged separately by a panel of six individuals.
14. The decision of the judges is final and no correspondence will be entered into.
15. By sending your entry via email you are agreeing to these terms of entry.